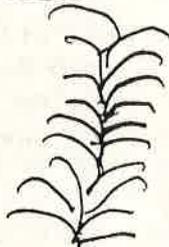
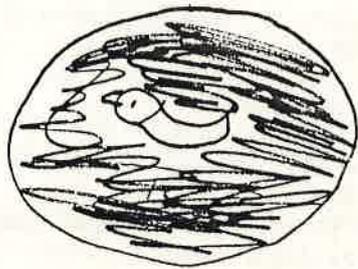
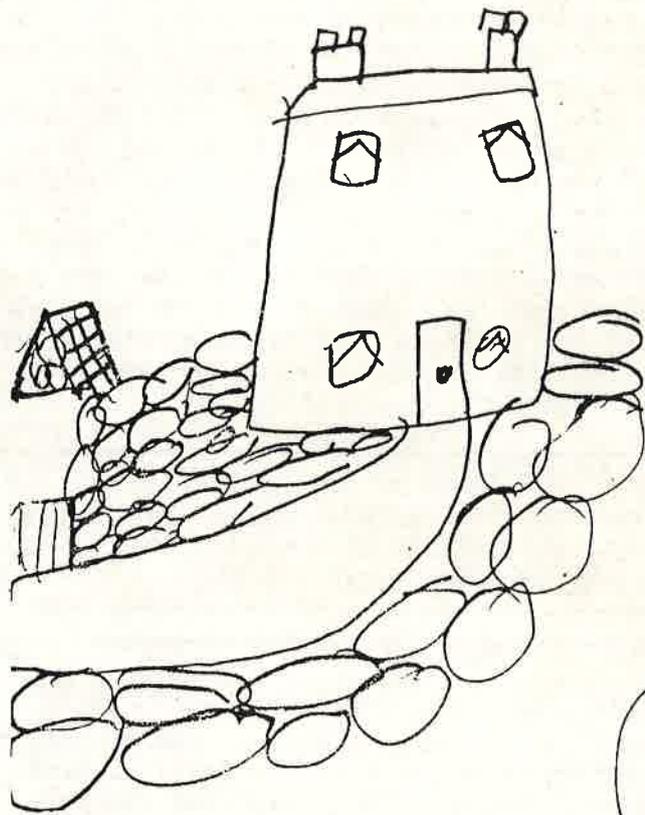


BI-MONTHLY MAILING FOR GREEN COLLECTIVE SUBSCRIBERS
NUMBER 13: MARCH-APRIL 1986.

The Green Collective



KIDS: 6-page section inside



c/o PO Box 23,
Glastonbury,
Somerset.

The Green Collective Mailing is the voice of the Collective as a whole; therefore - please send us contributions, letters, pictures ... networking ideas and information ... your enthusiasm is the energy behind the inspiration behind the enthusiasm etcetera ... and from now on, there is no reason for illegible printing spewed out by cold and temperamental duplicating machines ... we have the use of Bruce's photocopier at very little extra cost.

The theme of this mailing is Children. We've had some very good material provided, and it was a shame to edit it down so drastically. Some aspects of children in the alternative movement have been totally excluded, so that we can use this theme again in a later Mailing. The theme of the next Mailing is women's issues; and again, contributions welcome.

Thanks to everyone who sent us feedback that we asked for in the last issue. We don't have space to print all the letters, nor are we able to take up every idea - but they were all useful and we've taken due note.

We received one letter from Pete Simmons of One World Films, who says about the Mailing "I'm more than satisfied with it and look forward to it both as a source of information and a communication from friends ... which makes me feel more a part of the Collective.

I wish it were weekly". Inspiration indeed ... there is a lot of it about, we find ... year of the Tiger, and a long hot summer dropping subtle Springtime hints ... the Earth is awakening once again.
Lucy.

AS FROM NEXT ISSUE we shall be able to photocopy the whole of the Mailing, which will make it more clear and legible for you, and a more satisfying job for us. We can do this without putting up the subscription rate, but it will mean that costs are tighter. For this reason we will no longer be able to send copies to people whose subscriptions have lapsed, in the hope that they eventually get around to re-subscribing. Sorry, but if you've already had a reminder form, this means you.

Our aim is to promote the Green Movement, not by printing pages of closely-typed polemic on eco-consciousness and green political theory, but by putting out a Green Mailing that is useful, enjoyable to read, and (increasingly we hope) attractive. We hope that you like it; if you don't, then it would be nice if you write and tell us to take you off the mailing list. If you do, then I'm afraid that from now on we'll only be able to send out one reminder after your subscription had run out - so if you got one with this mailing, please send us a fiver as soon as you can get around to it.

Bruce.

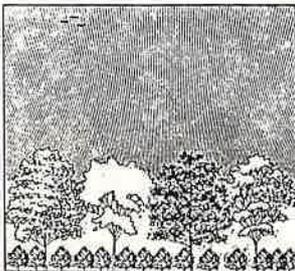
The next issue of the Mailing is due out at the beginning of May. Please let us have copy no later than at the Collective meeting at the end of April. Thanks.

The GREEN COLLECTIVE
The best from the Mailing
1984

HISTORY OF THE GREEN GATHERINGS
THE FIRST GREEN FIELD AT GLASTONBURY
THE FIRST GREEN ROADSHOW TOUR
MOLESWORTH HARVEST FOR THE HUNGRY
THE FIFTH TEST AT THE OVAL
RAINBOW FIELDS VILLAGE



The GREEN COLLECTIVE
The best from the Mailing
1985



AVAILABLE NOW: THE BEST FROM THE MAILING, 1984 & 1985

The most interesting, unusual, creative, and/or relevant pieces from the first two years of the Mailing. Packed with amusing items, useful information, and valuable accounts of contemporary history in the making; as well as following the development of the Collective itself, from being the Glastonbury Green Gathering Collective to the present time.

Each booklet contains 32 pages, priced @ £1 (including postage). Special offer to Collective subscribers: both for £1.50.

20% of all proceeds from the sale of these booklets will go to the Green Collective Land Fund.

Cheques/postal orders to:

UNIQUE PUBLICATIONS

PO Box 23, Glastonbury, Somerset.

GREEN COLLECTIVE MEETING: There will be a full meeting of the Green Collective at the Assembly Rooms, Glastonbury, over the weekend of April 26/27. Facilitators will be Sheena Johnstone and Anne Waterhouse (55 Stuart Close, Emmer Green, Reading, Berks (0734 478297).

Unfortunately, since we made the booking, the Assembly Rooms have made plans to be doing building and decorating work during the two weeks when the Collective meeting will be taking place at the weekend in the middle. As a result there will be no cafe open, and the main hall will not be available; there will still be space for us, but come prepared to be self-sufficient in food etc. No other venue in Glastonbury is available, and after past history of chasing round the countryside at the last minute looking for places to hold Collective meetings, it doesn't seem worth changing the booking. If you need any extra information, ring Bruce on Glastonbury (0458) 32452.

We will keep the agenda as informal as possible, apart from the Green Field meeting which will take place on the Sunday morning. There will doubtless be feedback from the Network Meeting at Easter and the Roadshow meeting which is taking place in the middle of April.

Contact Anne in advance if there are any other subjects which you definitely would like discussed.

GREEN ROADSHOW MEETING: It was planned to have a week-long Roadshow Gathering from April 19th to 25th, but as yet no venue has been fixed. Contact Simon (46 Bournemouth Road, Blandford St Mary, Blandford, Dorset; 0258 56923) for details nearer the date.

GREEN NETWORK GATHERING: ASSEMBLY ROOMS, GLASTONBURY, EASTER

'WEAVING A GREEN WEB'

Plans are now well advanced for the first Green Network Gathering, and an exciting agenda is taking shape. The Gathering will begin on the evening of Friday March 28th with a social get-together which includes a reggae disco and a few cabaret acts (for which we still need volunteers).

The main workshop sessions won't begin until 10.00 am on Saturday morning. Some of these will be organisational, covering subjects of specific interest like green groups, fairs, magazines, and centres. Others will be of more general interest; for example on Eco-Paganism (Stephanie Leland, of Women for Life on Earth), Spirituality and Politics (Peter Taylor of the Political Ecology Research Group), and the Red/Green dialogue (Julian Lindars). Juliet Yelverton will be showing slides from her visit to Eritrea in the winter of '84/'85, when she went over with the delivery of wheat from Molesworth. If anyone has any other ideas for workshops there will be space for them as well.

Saturday evening will begin with a video show, including the first-ever public showing of the 1983 Green Gathering video, and the well-known 'Trashed' film of the police riot at Stonehenge last summer. To follow this there will be a ceilidh with the Velvet Bottoms, a local band from Wells.

Sunday will begin with a meditation, and then continue with workshops throughout the morning, leaving the afternoon free for a plenary session. For those who want to stay on there will be a free expression dance and voice session in the evening. Bank Holiday Monday has been kept free for people to explore the myths and legends of Avalon!

A lot of time has been scheduled for socialising and developing friendships, having a party etc etc, as this is a central part of any networking. The main political purpose though, is to encourage the growth of local green gatherings, magazines, centres and groups. These are all projects that will give the green movement a greater coherence and direction at the grass roots.

The last few years have seen quite a growth in the numbers of green/alternative fairs being held in different parts of the country. We hope a 'network' can encourage this growth by putting the different groups of organisers in touch with each other. Through the GREEN GATHERING ADVICE PACK and the Roadshow, the Green Collective has been able to help this process, but now we'd like to take it further by establishing regular forums where fair/festival/gathering can meet, share ideas and co-ordinate dates. A resource and skills exchange directory might also be very useful.

Some areas have started local magazines to help spread a green consciousness and identity in their area. An excellent example of this is 'Greenwave', the Cambridge area magazine. A 'network' could provide the new energy and inspiration that many of these magazines need.

need to maintain their momentum and reach out into new areas. Regular network meetings could certainly provide the opportunity for groups/editors to exchange information, dates and experience.

We are also now beginning to see the establishment of community centres in different parts of the country, that are specifically working from a green perspective. Very often though, these green offices, houses or centres require a great deal of work and knowledge to get set up. This is an area where mutual support and experience-sharing is vital. The movement urgently needs office space for campaign groups, information points for the public, and distribution centres for literature and promotional material.

Likewise green groups, many of which fade away through lack of outside stimulation. Such groups are often quite isolated in their own communities and need the support of like-minded groups in other parts of the country, to co-ordinate campaigns, share experience and ideas.

Encouraging and strengthening such groups is a vital part of any network that gets established but, in many ways, it is only the beginning of what a network might achieve. The greater contact and communication between the different groups could lead to all kinds of other projects, which might include the compiling and maintaining of an up-to-date green directory, a skills and employment register, date and event information sharing, co-ordinated distribution of literature and publicity material, the general sharing of resources and co-ordination of campaigns, etc etc.

Networks are vital to the growth of a green movement because they avoid the concentration of funds, information and media attention in any one place or group of people. By establishing lateral communication they are more responsive to local and personal initiative in a way which makes them more responsive and flexible than hierarchically structured organisations.

One obvious purpose of this green network is to encourage the networking process itself, particularly by providing support and encouragement for local/county confederations and alliances. In due course we hope these will be able to provide an effective alternative to the present predominance of hierarchically-structured national organisations.

All these 'political' considerations are important, but equally vital to the whole process of networking is the development of the 'family' and tribal bonds that hold us together and provide us with the personal support and strength to continue in our way of life. We hope this Gathering will be the first of many, and that other groups will come forward to organise future network gatherings in their own areas.

DAVID TAYLOR, 2 Park Cottages, Benedict Street, Glastonbury, Somerset; (0458) 31780.

PS: It's not too late to come; just turn up. We are asking people for £5 each to cover our costs, though this can be flexible on request.

.....
GREEN COLLECTIVE LAND FUND

At last the Land Fund finances are assuming some sort of order. And the Land Fund cash that's been sitting in various other accounts has been brought together at the Ecology Building Society. Just in case it sounds as though I might be trying to get the credit for this, I must immediately admit that it's mostly my affair that the cash hasn't been administered promptly in the past. Thanks to the new streamlined banking system that Bruce has set up for the Mailing - which provides most of the Collective's income & the flow of cash into the Land Fund can now be much more easily done.

I will hold you in suspense no longer. The sum in the Land Fund account today (March 14th) is £335.56, consisting of £321 from subscriptions and £14.56 interest. Together with nearly £20 which is on its way from recent subscriptions and renewals, this makes over £350.

The next question to consider is how we want to see the money used. There's not really enough to do anything useful with yet, but it's not too early to plan; and speaking merely as Treasurer, I'd like to hear as many wide-ranging ideas as possible proposed for tentative discussion. Perhaps a group could get together at the Collective meeting at the end of April. If you can't make the meeting, then written stuff to me; although we're not likely to commit the fund to any decisions at this meeting - I feel there could be quite a long period of gestation.

CHRIS WALFORD, 44 Upper Cheltenham Place, Bristol BS6 5HR.
.....

THE GREEN GATHERING ADVICE PACK

We are still hoping for ideas and contributions for the Advice Pack, which will need to be revised and reprinted soon.

The following contribution concerns travellers, a subject which was omitted from the original Advice Pack. It is presented here in the knowledge that it can raise very mixed feelings, and this article should not be taken as the last word. There are other aspects which should be covered in the Advice Pack itself; and feedback and further contributions would be most welcome.

CONCERNING TRAVELLERS

Any event larger than a purely local, one-day, no-camping affair is likely to attract members of the travelling community. Indeed, they will often be providing some of the key parts of the festival or gathering; perhaps booked to provide on-site entertainments, children's facilities, or catering. At the same time many organisers have experienced problems concerning "the Convoy" and similar groups of travellers, and these problems have to be faced up to and dealt with.

In our view it is no good falling into the syndrome of hoping they don't come, getting close to panic when they do, accepting the situation with obvious reluctance, and shuffling people who happen to live in buses and trucks into a field or car park on the periphery of the site and "out of the way". Neither is it at all helpful, in the long run, taking out a court injunction and asking the police to stop people who have been arbitrarily defined as "undesirable" from arriving, at any cost. A more constructive approach is required.

The first thing to bear in mind is that "the Convoy" cannot be seen and understood in isolation from the travelling community as a whole. And second, that travellers by and large are (a) peaceful, (b) mindful of the environment, (c) creative - performers, children's entertainers, caterers, craft workers etc, and (d) interested in creating a good atmosphere in the site or part of the site on which they are living.

From the above remarks, it can be seen that we consider travellers to be both an important (and growing) part of a culture and way of life which actually needs to be encouraged, and potentially a great asset and source of positive energy for any festival or gathering.

At the same time, certain aspects of travellers' lifestyle need to be born in mind, and respected. Often they have no "home" other than the vehicles they live in - they cannot simply go away, if they find themselves unwelcome, without somewhere else to go to. They are basically anarchists - in style and usually in political belief - and do not gladly accept rules or any kind of authority if it comes over as being imposed. And they are usually all running large vehicles on a minimal income. These things are important, and cannot be changed. Added to which, they need festivals and gatherings in order to maintain their way of life.

The Convoy was broken up by brutal police action at Nostrell Priory, near Wakefield in South Yorkshire, at the end of August 1984. A very large group of people and vehicles came together in June '85 with the specific intention of setting up Stonehenge Free Festival, but otherwise the media image of The Convoy has not existed in real life for more than a year and a half.

What does exist is a growing number of travellers, in large and small groups, some of whom (by no means the majority) identify with the concept of "The Convoy".

Amongst these there are some, such as "The Chactics", who are not prepared to compromise their lifestyle in any circumstances and who get off on the notoriety which often results.

These people are a manifestation of the chaos which exists everywhere, but which is mostly carefully concealed behind society's mediocrity. They are our brothers and sisters. They are also often virtual refugees from the most unhealthy parts of our decaying inner cities.

Where they are involved in problems or conflict with festival organisers, it must be accepted that the conflict is as much a reflection of the organisers - with their lack of understanding, or outright paranoia - as it is the result of any negativity brought into the situation by "the Convoy". The Convoy can smell the smallest dollop of bullshit at more than 500 yards.

Problems rarely arise as a result of conflict between travellers and the personal interests of festival organisers, whose basic philosophy of life is most likely to be very similar. Usually problems stem from conflict between the attitudes of travellers and the compromises which organisers have made so as to stage their event "legitimately" within the constraints imposed by society - a society which is basically sick, in that it tends to view any form of spontaneous or unrestrained enjoyment with suspicion. Organisers can easily find themselves caught between the two, which is very painful.

A constructive approach: It is essential for any organisers to remember that however much effort they may have put into organising an event, they have not created it. The organisers may provide a space and a framework, but the event itself is created by the people who come. And so, it is sensible and healthy to be welcoming towards everyone who comes, everyone who has been attracted by the publicity, even though some may have a slightly different idea of what the event is about than do the organisers. Who is to say who is "right" ? A successful Green Gathering has to be everyone's event, not "ours" or "theirs".

If you have organised a paying event, you may find travellers (as well as others) arriving who are unwilling to pay all or any of the admission price. They will feel justified in this; because they are not "on holiday", because they feel themselves to be net contributors to the event (as they always should and nearly always can be), and because in any case they probably have very little money. Nevertheless they can be welcomed (and will nearly always make some contribution - either in response to a friendly recipient on the gate, or else after doing some trading).

With a flexible gate policy, a willingness to accept for what they are and what they can contribute, and a realisation that travellers and organisers of events like Green Gatherings have basically the same aims, there should be no conflict. If there is also the will and ability to communicate such openness, there will be none.

In particular, it is important not to anticipate imagined problems based on prejudice or paranoia; and especially important not to transmit any such feelings to the press. "The public" are not upset by the sight of long hair and beards, nor brightly-coloured buses, nor (mostly) by naked bodies in the sunshine; though they may be put off by fear generated through the local or national media. Festivals and gatherings should be occasions for people from many different backgrounds to get together, to learn from and about each other, and to enjoy themselves together. May everyone have a good time.

In conclusion we'd like to say that the more events there are which welcome and value the contribution to be made by travellers, the better. Only as the travelling community as a whole becomes accepted and appreciated, will the extreme and grossly alienated elements within it feel able to put their (very considerable) energies to positive use for everyone's benefit. They have become scapegoats for society's ills; and if we - organisers and travellers alike - really wish such a society to change, then this is one good place to start: with ourselves.

Bruce Garrard (written in collaboration with Richie Cotterill).

Just how "Green" are you ? An anonymous sheet of paper appeared in the file, suggesting that many people professing to be Green are not so good at practising what they preach. It includes this list of practical day-to-day questions, which seems well worth measuring up against the reality of our lifestyles. The paper asks, Do you:

- Eat organically grown food - as far as possible; vegetables and fruit, and some organic wholefoods are available.
- Recycle paper, plastic, glass, and tin. Nothing need be thrown away at all, if you can be bothered to find the alternative.
- If you eat meat, stick to mutton - at least a sheep has some chance for a semi-natural existence whilst alive.
- Use nuclear-power electricity; or have you got it together yet to make your own - which is quite feasible now.
- Use a motor car. If you FULLY realised the extent to which they are destroying our beautiful planet I am sure you would find an alternative mode of transport.
- Conserve the heat energy you put into your house in winter as much as possible.
- Use ecological soaps, washing-up liquids, washing powders, toilet cleaners etc. These are all now available and our rivers need us to use them.

- n - Prevent ivy from strangling young trees. Our trees are so unhealthy that even young young trees are now becoming covered in ivy, which eventually strangles them; so every time you go for a walk, be aware of the trees, and help those that are struggling.
- Have a laugh 'cos you ain't do green after all.
- Have a bank account with a regular bank; banks' finances are very dirty. (NB: the Ecology Building Society's new address is 8a Main Street, Crosshills, Keighley, West Yorkshire BD20 87B; 0535 35933).
- Think that maybe you're a little bit yellow after all - it does take courage to COMPLETELY change your lifestyle; or maybe you're just a little bit lazy - most of this is a real hassle.
- Do any of the 10001 other things that I haven't mentioned, that help our beautiful planet to heal the ills committed by human beings. For Planet Earth is so beautiful that it makes my heart bleed, and I go quite red with embarrassment when I realise that I am not so green after all.

GREEN FIELD '86

There flows a wonderful energy towards the Green Field this year. All the letters and calls that come in seem bathed in warmth and optimism like a great chant beginning to hum and vibrate - many voices to one great song.

Today's post brought news of our meeting at Glastonbury on Sunday 27th April at the Assembly Rooms, and word that the Pig & Whistle band will come.

Last night a long conversation with site manager Steve Sampson sorted out lots of basic site materials and getting long poles and firewood on site well in advance. Steve is a veteran of Albion Fayres and especially enjoys site decoration with long poles and flags..

A strong desire of mine is to bring together as many musicians (and beginner players) as possible, and for us to learn Circle Dance tunes (from sheet music, and by ear of course). Then we can dance to live music. I am asking a number of musicians and dancers to lead these sessions, which can spill out round the site and involve everyone in the Dance.

Lots of theatre groups, dowers, craftspeople who will teach and show, windmills and solar panels, cafes, Rainbow Villagers, peace campers, snowballers etc etc are coming to help create a vibrant Green Field this year.

There will be a bigger Homeopathic First Aid team (6 people), hot showers, massage and bodywork practitioners, palmists and astrologers, a garden with all the Bach flower remedy flowers, a large creche and children's activity space.

So I aim to lay out part of the Green Field in the shape of an upside down (? right way up :) CNL symbol. If you turn your badge this way up, the shape you see is a person with arms upstretched towards the sky in celebration of life. We can make that shape in our lay-out, with a garden at the meeting of the paths (photographs taken by balloonists welcomed !)

Speaking of which, if anyone would like to take photographs for us and also, perhaps, someone to make a sound recording with music, people talking etc - please contact me.

So much is possible, even if our limited budget would make a shoe-string look luxurious !

Love and co-ordination, KIM MCGAVIN, Hillview, Yeolands Lane, Swimbridge, Barnstaple, Devon; (0271) 830332.

Site: Steve Sampson, Beech Cottage, Bradfield St George, Bury St Edmunds, Suffolk; (0359) 70430.

Stalls: Anne Waterhouse, 55 Stuart Close, Emmer Green, Reading, Berks; (0734) 478297.

STONEHENGE '85: UNIQUE PUBLICATIONS is planning to produce an anthology/collage of material relating to the abortive 1985 Stonehenge Free Festival: poems, descriptions, pictures, reminiscences. Any original material sent to us will be photocopied and returned, followed by a free copy of the booklet when it's produced. (Sorry, no payment for such things is available at the moment, though if we use a lot of your material we could give you enough free copies to sell some for yourself). Please send contributions c/o PO Box 23, Glastonbury, Somerset.



Sunflowers

8 Wordsworth Road,
Braintree,
Essex CM7 5SX.

STOCK LIST AND ORDER FORM

	<u>Unit Price</u>	<u>Quantity Required</u>	<u>Total Price</u>
Post cards, Green Collective banner	0.20	.....	.....
10 or more, each	0.12	.....	.....
Dove flying over Tor (detail from banner)..	0.20	.....	.....
10 or more, each	0.12	.....	.....
<u>T-shirts, 'The Greens Are Gathering' and sunflower motif, printed yellow on green cotton; size S,M,L</u>	4.00	S.....	.....
In bulk for re-sale	3.50	M.....	.....
		L.....	.....
<u>Envelope re-sealers, 'The Greens Are Gathering', green gold & black. Per 100</u>	2.50	.....	.....
5 packs or more, per pack of 100	2.00	.....	.....
<u>Badges, 1½" 'The Greens are Gathering'</u>	0.25	.....	.....
10 or more, each	0.20
<u>Peel-off Sunflower stickers, 4¼":</u>			
'The Greens Are Gathering'	0.30
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'Animal Liberation'	0.30
'Women's Liberation'	0.30
'Green CND'	0.30
Bulk price for 10 or more, each	0.20
<u>Leaflets, 'The Greens' Are Gathering'. Per 100: 1.00</u> .....		.....	.....
<u>Green star reflector badges, metallic, 3/4":</u> 0.50 .....		.....	.....
5 or more, each	0.40	.....	.....
<u>The Green Pack: includes car sticker, sample Greenline magazine, leaflets, articles, stickers, badge</u>	1.50	.....	.....
<u>Please include 15% to cover postage and packing</u> .....			.....
<u>Cheque payable to SUNFLOWERS enclosed:</u> .....			.....

NAME:

ADDRESS:

Send to: 'Sunflowers', c/o Ann Gunn, 8 Wordsworth Road, Braintree, Essex CM7 5SX. (0373 21184).

And a woman who held a babe
against her bosom said:

Speak to us of children,

And he said:

Your children are not your children.

They are the sons and daughters
of Life's longing for itself.

They come through you but not
from you,

And though they are with you
yet they belong not to you.

You may give them your love but
not your thoughts.

You may house their bodies but
not their souls

For their souls dwell in the
house of tomorrow,

Which you cannot visit, not even
in your dreams.

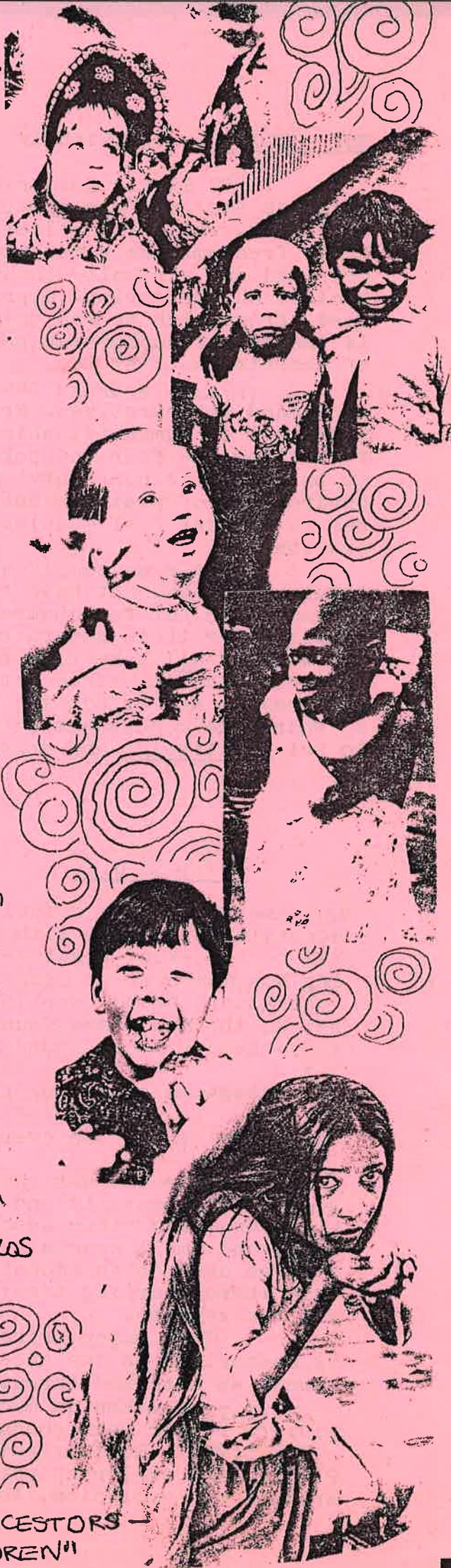
You may strive to be like them,
but seek not to make them
like you.

For life goes not backward
nor carries with yesterday.

You are the bows from which
your children as living arrows
are sent forth.

(From "THE PROPHET" by Kahlil Gibran)

"WE DON'T INHERIT THE WORLD FROM OUR ANCESTORS —
WE BORROW IT FROM OUR CHILDREN"



by Richie Cotterill

Children are our hope for the future. It is so simple to see and yet until now, we in the alternative movements have not invested fully in their freedom. As a generation, we have been able to see ourselves as the crippled and virtually incurable products of a sexist, ageist, violent racist, authoritarian, oppressive, materialistic and processed mass culture, from which we are only now being able to pull away. What hope is there if successive generations have to be put through this trauma of decontamination?

We must redress the balance now, and give them the freedom which we demand for ourselves. From conception, the child is the embryonic potential of humanity, which grows and mirrors the world around it, reflecting the fear and joy, the enthusiasm and violence of our time. It is therefore our 'duty' to nurture this potential, and to create an environment of positive energy which reflects the values which we now see as holding real meaning: love, freedom, harmony, respect and co-operation.

Perhaps we simply wish that our children could inherit a beautiful planet and not have to experience the anguish and despair which causes us to act for change. If so, then we must not leave the responsibility for their sanctuary and stimulation to a dedicated minority, but we must all take time to share with them, in their space, or else actively encourage them into our spaces. We are not used to doing this, and they do not expect it; so to make it happen we must make the effort to share the consciousness of our co-responsibility for collective growth to act positively and sensitively for change.

NEW GAMES U.K.

Newgames(U.K) is a relatively young organisation having only been constituted in 1980 with charitable status. Before about a dozen people had been working together in the U.K. mainly as a result of attending New Games on an Open University course. The originator of New Games was Stuart Brand working in San Francisco in 1974 who subsequently set up the New Games foundation in the U.S.A. Today New Games organisations are to be found also in Scotland, Australia, Holland and Germany.

Newgames are co-operative games and sport where participants only compete against their own abilities, not other people. No one wins and no one loses, so everyone can just play and enjoy themselves.

New Games are not instead of competitive games but complement them. Events with mentally and physically handicapped with mixed age communities, and with other specialised groups, both indoors and out and in large and small spaces have all been highly successful. New Games can also be used as an educational resource in schools, colleges and hospitals where learning together with unstressful and enjoyable activities are the keynote.

The major principles of co-operative play and New Games can be summarised as the access with which we make contact with ourselves, as well as with and through others.

ADAPTATION makes so much more sense; changing the game to suit the players rather than changing the players to suit the game.

CREATIVITY; Society puts great constraints upon creativity at times. Playing and exploring ourselves through play can release fears of separation and exclusion, the breakdown of social 'inhibitions'.

...../.....

CO-OPERATION; Strategies we adopt as a group to bring about solutions to problems bring us all closer together in working for a common purpose, Competition can be a spur if there is no weight put on winning, or stigma on loss

EQUALITY: the barriers of ageism, sexism, classism and racism can be broken through by playing together, and just being who we are.

Awareness of SENSITIVITY from moving through space and environment; running, touching, being supported, carried and cared for. All these values, which are harder to find in a society based on competition and mistrust, can be reclaimed.

SINCERITY: In playing the game of life completely, there are no reputations to gain or lose. You remain who you are, forever changing with the expanding knowledge of who you are, as a person in your own right, on a planet shared by billions of others.....

New Games U.K. is seen as a training organisation for people involved in working with their own groups in a diversity of professions and organisations. Training courses are organised, games information and materials disseminated, and New Games publicised, often by directly running events or by hiring out referees for specific functions. Running events provides constructive feedback which is considered and then passed on for future training sessions.

Why not become a member of New Games U.K.? For further information, contact: Graham Russell, 16 Terningham Road, New Cross, London SE14 5 NX (01)639 2700)

A PERSONAL ACCOUNT OF EDUCATING A CHILD OUTSIDE THE ESTABLISHED EDUCATION SYSTEM by MARIE ROCHE.

When I came to England, my daughter, then age 7, spoke only Danish. I did try to send her to school in Wiltshire where we lived in a caravan. Because of her having to learn a new language she soon wanted to leave school because of the other children mocking her so I decided to start teaching her myself.

I got some advice from a friend who had already done some alternative teaching. I started with a couple of hours a day, four or five days a week. The main thing was obviously to teach her reading and writing; starting with simple words associated with pictures it was all going very well. Other friends with children got interested and we decided to dedicate one of the caravans as the 'school' and took turns in teaching the children different things. Reading, writing, drawing, cooking, woodwork, pottery and life natural sciences by taking them around the countryside, showing them the plants and trees and discussing their characteristics and uses, drawing them, and making collages out of dried leaves and grasses. The children were interested and everything went well.

On the legal side of things, if a group of people is teaching eight or more children you can call your set up a school as long as you can prove that one of the persons in charge has got a sufficient qualification. (Have not checked to see if this law is still valid or not -Ed.) Unfortunately, after a while, the site we were on was evicted and after that we went from site to site evicted at very short notice and it was very difficult to keep our little school together. I do believe that more people should support travelling schools for travelling children; it also seems to be a good alternative to conventional education. Most adults have been taught in the conventional education system and can therefore see its flaws. We want our children to have a more complete and practical education; to learn to live closer to nature, to learn relevant art and crafts, and develop their natural talents, rather than being taught how to compete or become a robot.

The education of our children is ours to deal with if we do want a new approach to education.

THE TRAVELLERS SCHOOL BUS

We have no recent update about the 'Skool Bus' project but will inform readers of its development in subsequent mailings. If anyone has any ideas for support (particularly of a financial non-vehicular nature!) or would like more details about the project, please contact Richie Cotterill, Waterleat, Ashburton, NEWTON ABBOTT Devon.

EDUCATION OTHERWISE

An increasing number of parents and children want an alternative to school. Our reasons are many and we often differ widely in our views, but as parents we share the desire to take back direct responsibility for the education of our children rather than to delegate it to schools.

Education Otherwise is a membership organisation with about 1,300 families, groups and individuals throughout the U.K. and abroad. (Stats. January 1985) Membership is open to anyone; as well as those practising education 'otherwise' we have many members who simply wish to support us.

We have a network of over 70 local co-ordinators spread over the country who are usually willing to give help to members in their area. They are backed up by people who have specialised experience in various aspects of education 'otherwise'

Our main decision making meetings are held three times a year in different parts of the country in conjunction with a more general gathering where members can meet informally.

In many areas local groups are active or are forming and this is a development which we encourage and support.

We are not a centralised organisation which works on a 'them and us' footing. We are a group which works on a mutual basis, providing such support, advice and information as we feel able. We aim to help people to establish what is best suited to their own needs, their own beliefs, and their own children. For more information about 'Education Otherwise', contact The Membership Secretary, 25 Diabaig, Achnasheen, Ross-shire, Scotland IV22 2HF

BOOKS...BOOKS...BOOKS...BOOKS...BOOKS...BOOKS...BOOKS...BOOKS...

- D
DESCHOOLING SOCIETY by Ivan Illich. Harper and Row 1983. One of the best works about why we need a society without compulsory learning, and what it might be like.
- SOCIETY? STATE AND SCHOOLS (Berdmans, 1981) by Calvin Center. A textbook about the religious, philosophical, and legal issues raised by compulsory learning
- THE LIVES OF CHILDREN (Random House 1980) by George Dennison. A profound and moving book about kids - poor, non-white, public school rejects - growing and learning in a small school that treated them like people and not problems. Marvellous examples of how children can learn without being forced to.
- THE FEELING CHILD (Simon and Schuster, 1973) by A. Janov. This book recognises the importance of feelings in experiences of living.
- DIBS: IN SEARCH OF SELF (Penguin, 1971) V.M. Axline. A psychologist's account and experiences of working with a gifted but disturbed child.
- HOW CHILDREN LEARN (Dell 1983) and HOW CHILDREN FAIL (1983) by John Holt. Each book demonstrates how children will learn better and are happier when treated as real people capable of using freedom responsibly.
- SHARING NATURE WITH CHILDREN by J.B. Cornell. Self awareness through nature, fun learning about the spirit of the environment by playing beautiful and stimulating games. For grown up kids too.

'Mankind owes the child the best it has to give.' (U.N. General Assembly

The Woodcraft Folk

THE Woodcraft Folk's foundation stemmed from dissatisfaction with the militaristic and extreme patriotic tone of Baden-Powell's scouts, and because some of the scouts felt that social responsibility and "Woodcraft" (i.e. an understanding of the sympathy with the natural environment and the outdoor life were being neglected.) Between the wars the Folk grew and became an established progressive youth movement, spreading from its South London base across the country.

Since the establishment of the movement the Folk have been active in putting forward demands relating to current problems including calls for more nurseries, parks, and playing areas, town and country planning, the ~~xxxxxxx~~ protection of children against exploitation and bad living conditions, and the creation of a National Health Service. They have also been involved in campaigns to increase public access to the countryside.

Since the war, the Folk has grown gradually and developed so that it now has about 20,000 members in 500 or so groups throughout the country.

A new phase of growth has come about in the past five years or so as the Folk's commitment to Education for social change has come to be recognised as distinctively different from the outlook of other youth organisations. Included in the 'aims and principles' are commitments to internationalism and anti-racism; the Folk's motto is "span the world with friendship" to an ecological perspective, to anti-sexism to the cause of peace.

Children in the Woodcraft Folk are divided into three age groups, Elfins (6-9) Pioneers (10-12) and Venturers (13-15). Typically, a group will meet once a week in the evening during term times, and participate in various events throughout the year, including camps or hikes at weekends, or outings to local wild life parks and museums, wild-life centres and the like, and participation in events in the local community. The weekly meetings ensure that there is a sense of continuity, and belonging. The wearing of a simple green shirt by adults and children alike also fosters this and is functional for easier recognition whilst on group activities.

Some activities with children in the Woodcraft Folk groups are structured around badges, but the emphasis is not on individual achievement, rather on group activities; co-operative games, creativity and communication. The camp community is perhaps the most important form of Woodcraft Folk activity, in developing a child's ~~xxxxxxx~~ sense of personal and global responsibility. Camps which can be held just for a weekend, or for two weeks in the summer, are an important synthesis of folk ideals and practice. They come closer to nature, to explore links between themselves and the natural environment, to learn to work co-operatively, whether it be erecting tents, gathering fuel, or cooking for the camp. It enables them to relate to each other with the values so often obscured by the values of the conventional and stressful environment in which they live.

The Woodcraft Folk's commitment to transforming our present society makes it an important cultural institution. Not party political, the Folk are nevertheless political in the sense of advocating a philosophy of life. That philosophy of life is essentially 'inclusive', encouraging children to take responsibility for their lives and action as much as they are able to, and to develop into responsible, caring and joyful citizens.

Sixty years of experience of working with children does not mean that the woodcraft folk has the answer to everything but it celebrates sixty years of life in a mood of optimism,

(A precis of an article by Martin Stott.)

For more information on the Woodcraft Folk, contact Martin Stott, 13 Ritherden Road, London S.W. 17.

CHILDRENS CAMPAIGNS.....

Fair Play for children Campaign 337 Pentonville Road, London, N.1.

The campaign's basic aim is to make play provision for children a higher priority in society. It is involved with the play needs of children of all ages and abilities and is made up largely of children's organisations, individuals, and local authorities particularly concerned with children's play, all across the country.

NATIONAL PLAYBUS ASSOCIATION c/o Mr. D Denton. Stone Ville, 42 Ashfordby Road, Melton Mowbray, Leicestershire.

EDUCATIONAL PUPPETRY ASSOCIATION: The puppet Centre, Battersea town hall London SW11 5EJ

TOY LIBRARIES ASSOCIATION? Seabrook House, Wyllyotts Manor, Darkes Lane, Potters Bar, Herts.

T

The following is an extract from Germaine Greer's book 'SEX AND DESTINY' the politics of human fertility. Published by Secker and Warburg

...THE SCALE AND SPEED of our world is all anti-child; children cannot be allowed to roam the streets, but must run a terrifying gauntlet to get to the prime locus of their segregation, school. They cannot open doors or windows, cannot see on top of counters, are stifled and trampled in crowds, hushed when they speak or cry before strangers, apologised for by harassed mothers condemned to share their ostracised condition.

....Life has become so complex that induction into adult society takes many years and effectively isolates the socialised adult from the unsocialised child. There is so little interpenetration between the worlds of the child and the adult that we can easily call to mind whole parts of our commercial districts where no child should ever be seen. The adult who elects to spend time with a child must take time off from his immediate interests to make a special effort. Communication is strained, artificial and often illusory, and the child less often fooled about the real nature of the case than their egregious parents. The general tendency to separate children from parents, which has always characterised north-west Europe, has intensified the development of consumer society.

.....The state's institutionalised desire for children is obviously a desire for productive adults rather than for children themselves. This pressure is expressed through other institutions which deal directly with the production of these A-grade humans, which are constantly struggling to improve the product by further sophistication of the product, by further sophistication of technology. The most fantastic elaboration of this process is to bypass the role of the mother completely. When asked on ABC television whether he thought that artificial wombs were a possibility, Professor Joseph Fletcher replied: "Yes, yes. I foresee it with urgent approval... If I were an embryologist I should be eager for the day when I could actually see, let's say through a glass container, a conceptus develop from fertilisation to term... it seems to me that what is known as artificial gestation... in such a non-uterine container is the most desirable thing in the world for me to imagine... Great thing... I hope it comes soon.. I think it will."

A LETTER TO THE EDITORS.

Dear Green Collective, Please accept my cancellation of my subscription. Please also remove my name from the contact list for the Green Collective in Bristol. I no longer assent to your ideas which I have come to believe are loony and utopian.

To put it bluntly,

Get lost. Yours, James Benjamin.

14 Hersey Gardens, Withywood, Bristol. BS13 8RR

CHILDREN/EDUCATION (continued)

EDUCATION OTHERWISE - Vicki & Dave Willow, 37 Merton Place, Littlebury, Saffron Walden, Essex CB11 4TH.

THE GREEN ROADSHOW - c/o Simon Jacobson, 46 Bournemouth Road, Blandford St Mary, Blandford, Dorset.

NEW UNIVERSITY PROJECT: There are plans to set up a new/alternative/green University in the Autumn of 1986, which will seek to give its members a holistic world-view and the skills/knowledge to create and live in a peaceful world. Information: Roger Hallam, 11a St Quintin Avenue, London W10; 01 960 5773.

COMMUNITIES/LAND USE

GREENTOWN GROUP - David Olivier, The Limes, 158 Bradwell Rd, Bradville, Milton Keynes, Bucks MK13 7AX.

MOLESWORTH/ALCONBURY LAND TRUST (purchase of land base for constructive opposition to nuclear weapons) - c/o Pete Whiting, 59 Whitwell Way, Coton, Cambs CB3 7PW; (0954) 211501

GREEN COLLECTIVE LAND FUND - c/o Chris Walford, 44 Upper Cheltenham Place, Montpelier, Bristol 6; (0272) 551740.

NEIRW HOUSING CO-OP - Blaenporth, Nr Cardigan, Dyfed.

LAURIESTON HALL - Evi, Laurieston Hall, Laurieston, Castle Douglas, Galloway, Scotland.

CONTINUUM TRUST - Poppy Green, Stone Hall Mill, Welsh Hook, Wolfs Castle, Haverfordwest, Dyfed.

PEOPLES LAND GROUP (WATERSIDE) are seeking to spread the idea and practise of communal land buying, encouraging groups of individuals with similar interests to set up their own groups. Their own first project is to acquire land alongside navigable waterways, for the use of boat people, organic farmers, and maybe others; the seed group are starting by subscribing 50p a week each, or more (mounts up soon enough!). They'd like to hear from anyone interested in participating or contemplating a similar plan, and especially anyone who can advise them on suitable legal frameworks for such projects.
c/o Chris, 7 Railway Cottages, Hardy Rd, Norwich, Norfolk.

COMPUTERS/DATABASE

'GREENBASE' (Green Collective Computer services) - Richard Oldfield, 16a White Cottage Courtyard, Magdalen St, Glastonbury, Somerset.

HARRIET JONES, c/o Crystal Studios, 43 Poole Rd, Westbourne, Bournemouth; (0747) 2552.

DANCE/RITUAL

SACRED DANCE - Rosie James, Hallalen Cottage, Harberton, Totnes, S.Devon TQ9 78S.

CONTINUUM THEATRE - Lorye Keats & Adrian Hopper, c/o The Dove Centre, Butleigh, Glastonbury, Somerset.

THE GREEN CIRCLE: Magickal ritual - a 'Green coven'. We mentioned this in the last Mailing but managed to leave out the address. The only one we can find is for the local Bath group: Marion Green, c/o 'Openings', Bluecoat House, Sawclose, Bath, Avon BA1 1EY.

ENVIRONMENT/CONSERVATION

GREEN DESERTS:- John Mathissen, Greenacre Beyton, Bury St Edmunds, Suffolk IP30 9AB; 70491.

TREE SPIRIT: After the 'Trees' section in the last Mailing was put together, a copy of 'Tree Spirit' newsletter arrived: articles on all aspects of trees; natural history, uses made by humans; woodland creatures; tree lore, etc. Membership £10 (inc planting of a tree) from TREE SPIRIT, Hawkbatch Farm, Arley, Nr Bewdley, Worcs DY12 3AH.

ENVIRONMENT/CONSERVATION (continued)

GREENPEACE is stepping up its campaigns lately, notably with the recent focus on Windscale and, of course, with the continuing campaign against Pacific nuclear weapons testing, in spite of the sinking of Rainbow Warrior in Auckland.

Local activists in Glastonbury recently raised £450 for them, with a street collection and a jumble sale; response from passers-by on the High Street was amazing! Contact Greenpeace Environmental Trust, 36 Graham St, London N1 8LL; 01 608 1461.

FESTIVALS/GATHERINGS

LIVERPOOL PEACE FESTIVALS - Phil Lee, c/o Liverpool Peace Shop, 91 Whitechapel, Liverpool

GLASTONBURY EARTH MYSTERIES CAMPS - Palden Jenkins, The Elms, West Pennard, Glastonbury, Somerset BA6 8EG; (0458) 32601.

FESTIVAL WELFARE SERVICES - Penny Mellor, 347a Upper St, London N1 QPD; 01 226 2759.

GLASTONBURY CND FESTIVAL, GREEN FIELD - Kim McGavin, Hillview, Yeobands Lane, Swimbridge, Barnstaple, Devon; (0271) 830332.

GREEN GATHERING ADVICE PACK - available from Anne Waterhouse, 55 Stuart Close, Emmer Green, Reading, Berks. (£4 a copy, £2.50 to subscribers).

STONEHENGE '86: There is a 'Stonehenge Open Forum' happening very soon in Salisbury, though pressure on space means that the public at large won't be admitted. This is being organised through the Salisbury Diocesan Director for Social Responsibility, negotiations between the festival goers and English Heritage/National Trust having achieved nothing definite so far. Information: POLYTANTRIC, 99 Torriano Ave, London NW5.

DARTMOOR CONSERVATION FESTIVAL: Stoodley Farm, Gallant-le-Bower, Nr Holne, Newton Abbott, South Devon. Mid-August. First meeting Sunday March 23rd at above address; details tel Poundsgate 477.

OTLEY GREEN FAIR: Otley Civic centre, April 5th. Details: Alan Stevens, 35 Broadwalk, Otley, Leeds LS21 2RL.

LEEDS GREEN FAIR: Invites all greens of all shades to come and enjoy the day and discuss ideas/aims/lifestyle. A community-based fair with many activities already arranged. Anyone wanting to hold a stall (free), entertain (street theatre, buskers, ranting poets etc) or participate in any way, write c/o Gord Haycock, Flat D5.15, Henry Price Building, Clarendon Road, Leeds 2. Date for Fair: May 3rd.

HUMBERSIDE RAINBOW FESTIVAL: Sunday June 29th, on Beverly Hurn (part of the race course). This year's festivities are planned to give special prominence to kids' events, as well as a wealth of the usual stalls, exhibitions, street theatre, entertainers, wholefood etc. Anybody wishing to book a stall or sponsor the event, please contact (as soon as possible) Betty Whitwell, 3 Thorngarth Lane, Barrow-on-Humber, S. Humberside DN19 7AW; (0469) 30721.

LOCAL GREEN GROUPS

STROUD GREEN FORUM - & John Summerville, 95 Bisley Rd, Stroud, Glos GH5 1HQ.

HUMBERSIDE GREEN ALLIANCE (sharing information, experience, resources and contacts among a wide range of different groups with broadly green interests in their area; organise Beverly Rainbow Festival. Subs - groups £2, individuals £1) - Betty Whitwell, 3 Thorngarth Lane, Barrow-on-Humber, S. Humberside DN19 7AW; (0469) 30721.

MID-THAMES FOE - 108 Lent Rise Rd, Burnham, Bucks SL1 7BH; (0628) 665024.

NORWICH PEACEFUL GREEN CO-OP - c/o St Julian's Hall, Music House Lane, King St, Norwich, Norfolk.

CAMBRIDGE UNIVERSITY GREEN GROUP - Gill Handyside, 126 Huntingdon Rd, Cambridge.

LOCAL GREEN GROUPS (continued)

AYR GREENS - David Kelso, 63 Bellvue Crescent, Ayr, Scotland.

GREEN CND (Scotland) - Peter O'Neill, 5 Upper Kessock St, Inverness, Scotland,

ANDOVER ECO - Steve Harrington-Elsmore, 11 The Grove, Penton Grafton, Andover, Hants.

CLEVELAND GREEN ACTION - c/o 81 Thornfield Rd, Linthorpe, Middlesbrough, Cleveland TS5 5BZ

FILMS/VIDEOS

ONE WORLD FILMS (green/alternative/fun videos, showing at festivals etc) - Penny & Pete Simmons, 22 Brädenham Rd, Shipdham, Thetford, Norfolk IP25 7PJ.

GREEN GATHERING '83 VIDEO - available from Roger Ede, 39 Nelson Rd, Branksome, Poole, Dorset; (0747) 2552. (£10 to hire).

MUSIC

MODERN SPERM PRODUCTIONS - Angela Hembury, Crealy Lodge, Devon EX5 1DR; (0395) 32696.

INTERCHANGE MUSIC & DESIGN: A new venture by musician/teacher Kim McGavin and artist/designer/teacher Glenny Pollett. Work in progress includes: art & design work, cards, embroidered pictures, Pendragon Folk band's first tape, a tape for Greenpeace and the Snowball campaign; an 'available space' at 27 Market Place, Bideford, for teaching, meetings; groupwork, fundraising sales, exhibitions etc - a miniature community centre now available for bookings. Also announcing: Music & Dance workshops with Pendragon Folk band and Jenny Dodwell; we teach circle dance tunes and other dance tunes to participants, and the dances that go with them. Please phone Horns Cross 482.
All info from Kim and Glenny; (0271) 830332.

NETWORKING

GREEN COLLECTIVE/NETWORK - c/o David Taylor, 2 Park Cottages, Benedict St, Glastonbury, Somerset; (0458) 31780.

TRANET (International Green Network) - PO Box 567, Rangeley, ME 04970, USA.

PUBLICATIONS

GREEN ANARCHIST magazine - Alan Albon, Watford Station House, 68a Cassiobury Park Ave, Watford, Herts WD1 7LE.

GREENLINE magazine - Jon Carpenter, 33 Newton Rd, Oxford; (0865) 726229.

SUNFLOWERS (Green Collective trading; pamphlets, badges, stickers etc) - Ann Gunn, 8 Worth Rd, Braintree, Essex CM7 5SX; (0376) 21184.

GREEN CND newsletter - Annie Davy, 53 Bartlemas Rd, Oxford; (0865) 249450.

THE MONKEY & THE DRAGON (green/anarchist magazines imported from USA) - Tom Cahill, Dept of Politics, University of Lancaster, Lands LA1 4YF.

TRACES magazine - Ian Henshall, 87 Kirkstall Rd, London SW2 4HE; 01 671 7920.

STONE newsletter (festivals info) - Mike Deal, 45 Westwood Hill, London SE26 6NS.

EAST-WEST PEACE PEOPLE newsletter - Peter Cadogen, Studio House, 1 Hampstead Hill Gdns, London NW3; 01 794 5590.

UNIQUE PUBLICATIONS (anarchist/green booklets; Rainbow Village, Green Collective; contemporary history) - Bruce Garrard, PO Box 23, Glastonbury, Somerset; (0458) 32452.

TRANSPORT

GREEN BIKERS GROUP - Cathy Ashley, 16f Williams Ave, Prince Rock, Plymouth, Devon; (0752) 672633.

WHOLEFOODS

MAWDDACH WHOLEFOOD CO-OP - Louise Thompson, 3 Swn-y-Nant, Bontddu, Nr Dolgellau, Gwynedd.

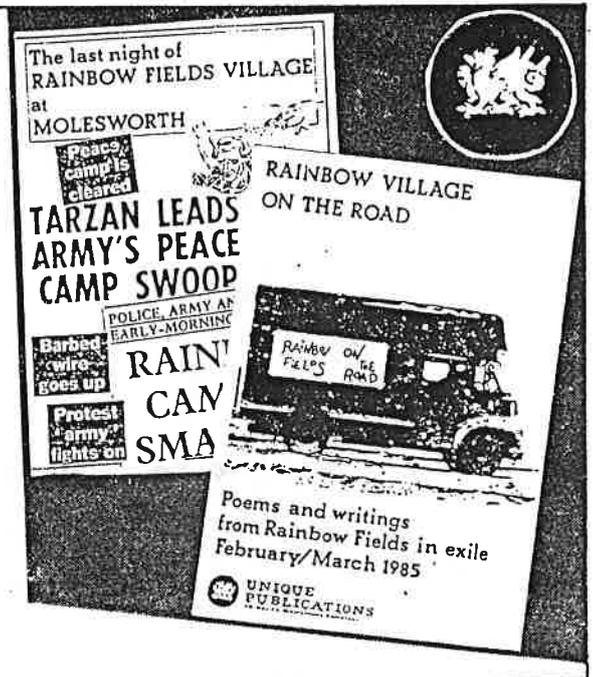
SIMON JACOBSON, 46 Bournemouth Rd, Blandford St Mary, Blandford, Dorset; (0258) 56923.

UNIQUE PUBLICATIONS

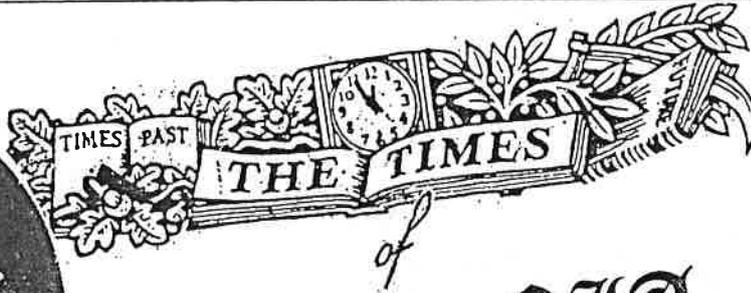
THE LAST NIGHT OF RAINBOW FIELDS VILLAGE AT MOLESWORTH is a vivid personal account of the eviction by Heseltine's army on February 6th 1985. Described by many as very moving, it is being sold to raise funds for the publication of the full story of Rainbow Fields at Molesworth.

RAINBOW VILLAGE ON THE ROAD is an anthology of many people's work, mostly written actually on the road between February 6th and Easter 1985. The poems, prose descriptions, songs and articles tell the remarkable story of those times.

Both are available @ £1 each, from Unique Publications, PO Box 23, Glastonbury, Somerset. Bulk rates can be arranged for groups and stall-holders (phone 0458 32452)



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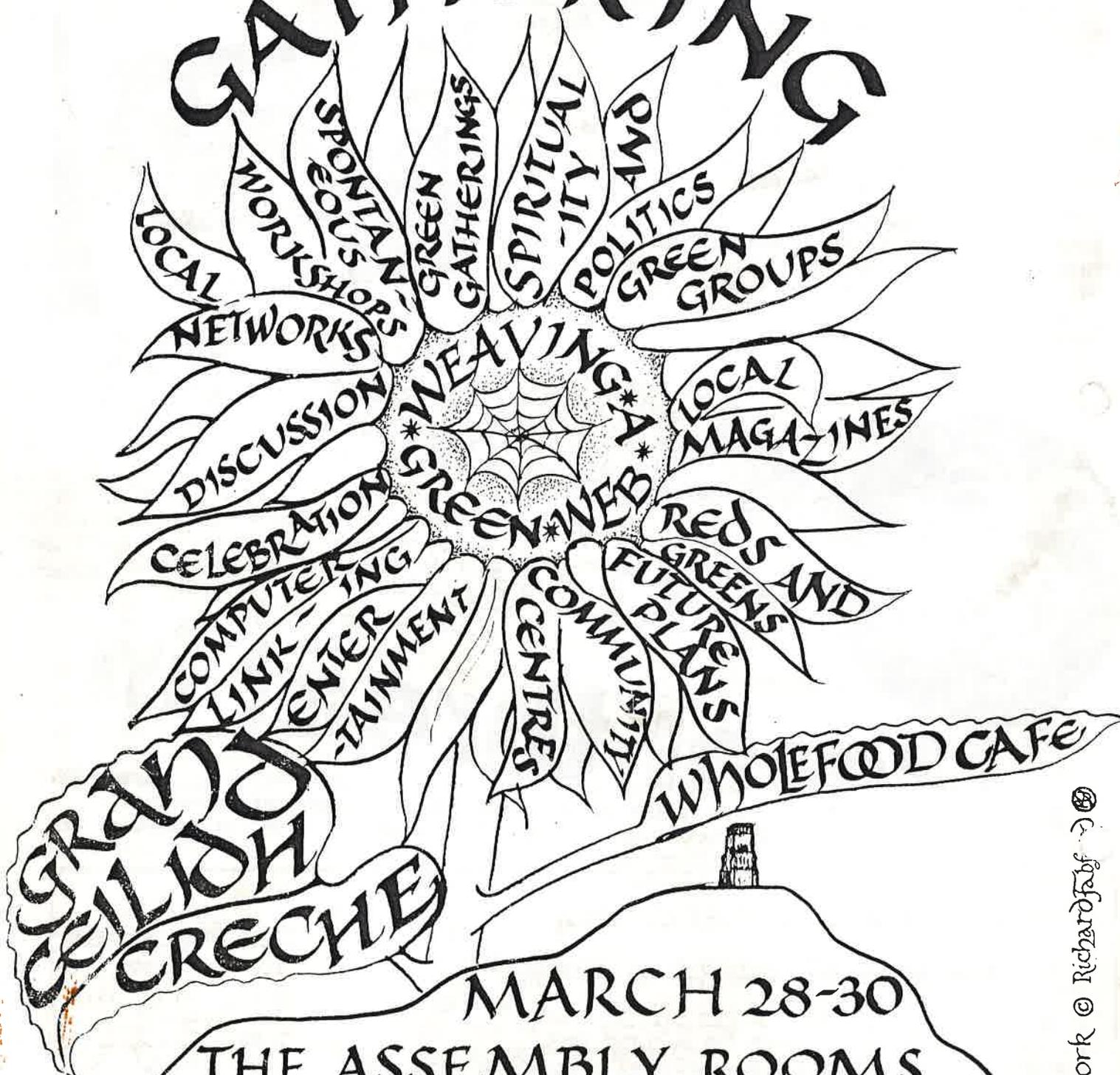
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GREEN NETWORK

GATHERING



MARCH 28-30

THE ASSEMBLY ROOMS

GLASTONBURY

Easter Weekend 1986

Artwork © Richard Faber